



Ignition Theatre is pleased to invite actors to the General Auditions for their upcoming 2014/15 season, their eighth, marking a return to the Central Alberta cultural scene after a two-year hiatus.

Auditions will be held on June 8<sup>th</sup> between 1PM and 6PM at the Scott Block Theatre located at 4144 50<sup>th</sup> Street in Red Deer, Alberta. Auditions will be booked in 15-minute intervals.

**Actors are asked to please prepare two contrasting, contemporary monologues.**

To book an audition, please email Production Manager Stephanie Ridge ([stephanie@ignitiontheatre.ca](mailto:stephanie@ignitiontheatre.ca)) with a copy of your resume and preferred time slot. We will do our best to accommodate your request, but due to the number of submissions, it may not be possible.

*Actors who have previously worked with Ignition Theatre are asked to please submit a letter of interest and an updated headshot and resume via email.*

IGNITION THEATRE 2014/2015 SEASON:

**Oral Fixations**

By Blaine Newton and Leslie Greentree

Directed by Matt Grue

WORLD PREMIERE

Rehearsals Begin: August 28<sup>th</sup>, 2014

Opening: October 9<sup>th</sup>, 2014

Closing: October 18<sup>th</sup>, 2014

(Please Note: Rehearsals will take place on Tuesday and Thursday evenings and Sunday afternoons. Technical rehearsal and performance schedule can be provided upon request)

Synopsis:

*Food is love. Except when it's about competition, loss, cold comfort or revenge. In this series of interconnected vignettes, Oral Fixations explores the ways we hide behind the culinary, using food to fill the gaps in our communication, be it parent to child, brother to sister or lover to lover. Food is political. Food is emotional. Food is ridiculous. And sexual. So much so, you'll need to wash your hands afterward. Join us for the feast.*

Character Breakdown:

*Actors will be required to play several roles.*

**Woman 1** - 18-29

**Woman 2** - 30-40

**Woman 3** - 50+

**Man 1** - 20-29

**Man 2** - 45 +

**The Glass Menagerie**

By Tennessee Williams

Directed by Matt Grue

*A Co-Production with Prime Stock Theatre*

Rehearsals Begin: February 15<sup>th</sup>, 2015

Opening: March 12<sup>th</sup>, 2015

Closing: March 21<sup>st</sup>, 2015

(Please Note: Rehearsals will take place Mon-Fri from 10am to 5:30pm daily. Technical rehearsal and performance schedule can be provided upon request.)

Synopsis:

*Amanda Wingfield is a Southern belle past her prime, living with two grown children in a small apartment in St. Louis. Amanda dreams of a better life for her shy and crippled daughter Laura, and so she pushes her son Tom to find a "gentleman caller" for the girl. However, the arrival of the gentleman caller sends shockwaves through the family and causes cracks to form in the delicate fantasies that have kept them going.*

### Character Breakdown:

**Amanda Wingfield** - Laura and Tom's mother. A proud, vivacious woman, Amanda clings fervently to memories of a vanished, genteel past. She is simultaneously admirable, charming, pitiable, and laughable.

**Laura Wingfield** - Amanda's daughter and Tom's older sister. Laura has a bad leg, on which she has to wear a brace, and walks with a limp. Twenty-three years old and painfully shy, she has largely withdrawn from the outside world and devotes herself to old records and her collection of glass figurines.

**Tom Wingfield** - Amanda's son and Laura's younger brother. An aspiring poet, Tom works at a shoe warehouse to support the family. He is frustrated by the numbing routine of his job and escapes from it through movies, literature, and alcohol.

**Jim O'Connor** - An old acquaintance of Tom and Laura. Jim was a popular athlete in high school and is now a shipping clerk at the shoe warehouse in which Tom works. He is unwaveringly devoted to goals of professional achievement and ideals of personal success.

*If you have any questions about the auditions, season or company, including contract details, please feel free to email:  
Artistic Director Matt Grue (matt@ignitiontheatre.ca).*